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# LIST OF ACCESSIONS

MARCH, 1914

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL.... (Floor I, Room 40 B) (Floor I, Room 10)	Twenty-three Lydian vases	Anonymous Gift
ARMS AND ARMOR.....	Marble bust, Tiberius, Roman	Purchase.
	†Quiver and thirteen arrows, Italian, fifteenth century .....	Purchase.
CERAMICS.....	†Six pieces of Bennington ware, American, middle of nineteenth century.....	Purchase.
GLASS.....	†Two table lamps, American, nineteenth century.....	Purchase.
METALWORK.....	†Globular jar and cylindrical bell, in bronze, Chinese, Chou dynasty .....	Purchase.
	*Bronze vase, Chinese, Sung dynasty .....	Purchase.
PAINTINGS.....	†Pastel, Portrait of Bismarck, by Franz von Lenbach, Portrait of Himself, by William Orpen	Gift of George F. Baker.
SCULPTURE.....	†Bronze statuette, Stevedore, by Mahonri Young.....	Purchase.
TEXTILES.....	†Sampler, by Hattie Goodeshatt, American, eighteenth century	Purchase.
WOODWORK AND FURNITURE	†Cassone, Florentine, circa 1460	Purchase.

# LIST OF LOANS

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.....	Two masks, Japanese, seventeenth and eighteenth centuries	Lent by Dr. Bashford Dean.
PAINTINGS.....	Portrait of Sir William Pepperell, by John Smybert. ....	Lent by Kenneth P. Budd.
TEXTILES.....	Piece of lace, Prince of Orange, Flemish, seventeenth century	Lent by Mrs. Joseph Pulitzer.
	Wedding veil, Brussels, circa 1850	Lent by Mrs. Frank L. Montague.
	Binche lace and half barbe, Point d'Angleterre, Flemish, early eighteenth century; Valenciennes lace, French, eighteenth century; barbe and an end of a barbe, Mechlin lace, eighteenth century; sleeve-ruffle. Honiton lace, early nineteenth century — English. ....	Lent by Richard Greenleaf.
	Piece of bobbin lace, Arles, French, nineteenth century; fragment of bobbin lace, Flemish, eighteenth century.....	Lent by David M. Milton.
COSTUMES.....	*Two coats, and a waistcoat, English, eighteenth century..	Lent by Richard Greenleaf.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Room 6, Floor I).